

*Asy Mihan*

DOSSIER

## STATEMENT

Systems work according to certain inexorable paradigms that exceed us, frequently in a pragmatic and brutal way. Sometimes, the best option is to wait statically, go with the flow. I redefine the escape as the impossibility to flee; questioning issues such as stagnation, the eternal wait and the dilation of time.

The characters in the paintings reflect a strange immutability and a peaceful persistence. Inactive and static, awaits the occurrence of some event, a change of external origin that reverses their situation. I propose iconographic combinations among characters, birds and objects in a kind of theatrical setting. On the contrary, birds glorify statism, failed attempts to overcome heights.



Moi et moi | Acrylic on Canvas | 210 x 190 cm | 2016



Melange | Acrylic on Canvas | 170 x 300 cm | 2018



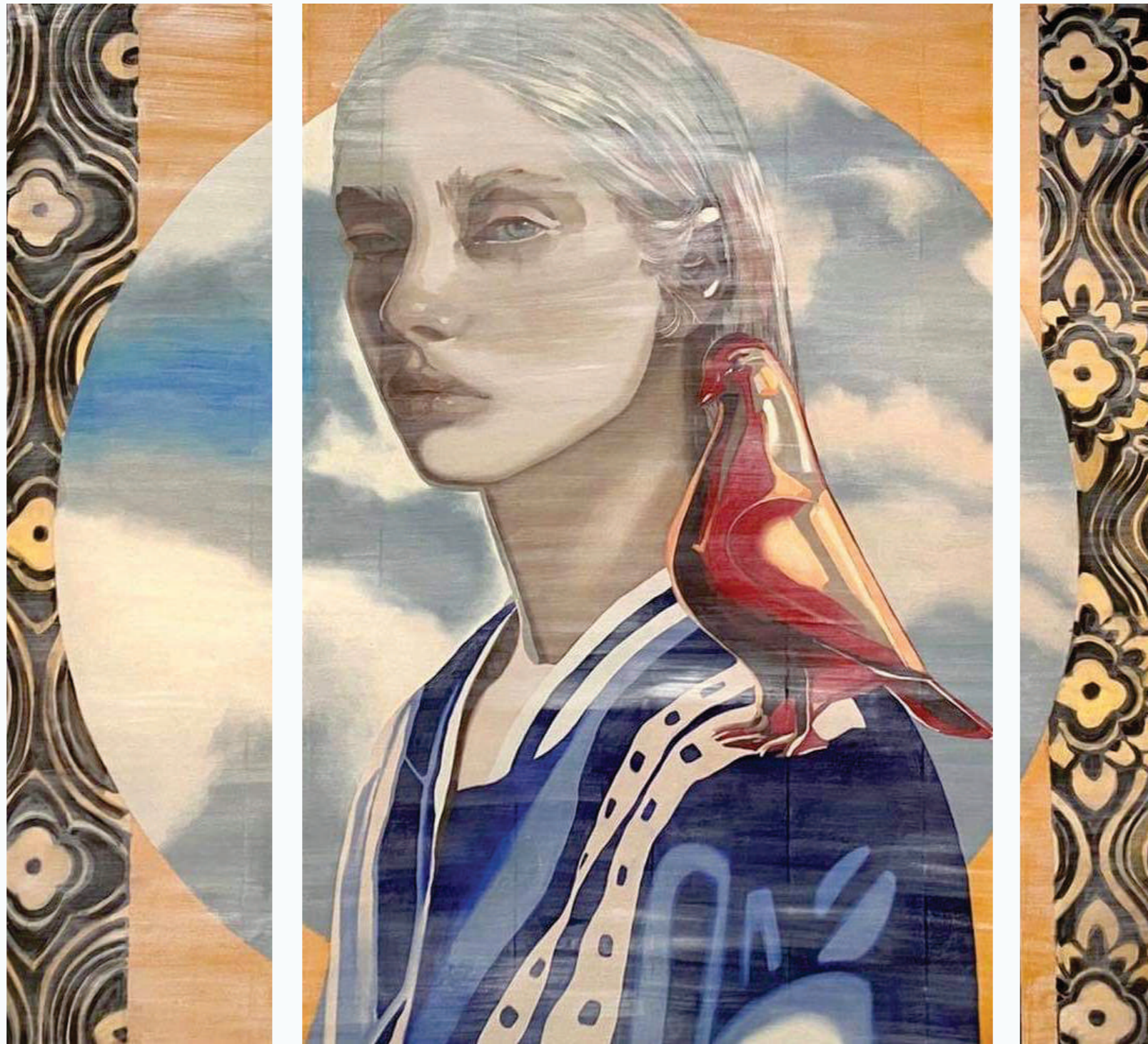
Fly Cuba | Acrylic on Canvas | 200x170 cm | 2017



Obey | Acrylic on Canvas | 160x180 cm | 2017



Escape | Acrylic on Canvas | 156x160 cm | 2018



Red bird | Acrylic on Canvas | variable dimensions | 2020





Havana | Acrylic on Canvas | 170x200 cm | 2020



La Maga | Acrylic on Canvas | 200x170 cm | 2020



Karma | Acrylic on Canvas | 160x156 cm | 2021



Koniec | Acrylic on Canvas | 200x170 cm | 2020



Olimpo | Acrylic on Canvas | 200x170 cm | 2020



Tere | Acrylic on Canvas | 140x140 cm | 2020



Good News | Acrylic on Canvas | 230x210 cm | 2021



Las comprometidas | Acrylic on Canvas | 170x320 cm | 2021





The Gallery Lounge | Boca Raton | 2021



El sofá | Acrylic on Canvas | 140x200 cm | 2021



The Gallery Lounge | Boca Raton | 2021



Lilith | Acrylic on Canvas | 180x160 cm | 2021



The Gallery Lounge | Boca Raton | 2021



## OSAILYS AVILA MILIAN (OSY MILIAN)

- Born in Havana, Cuba on February, 25<sup>th</sup>, 1992
- Graduated from the Higher Institute of Art (ISA) in the specialty of visual arts (2016)
- Graduated from the Fine Arts Academy “San Alejandro” (2011).
- Graduated from the Elementary Visual Arts Schools José Antonio Díaz Peláez (2006)
- Member of the AHS

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### SOLO SHOWS

- |      |                             |  |
|------|-----------------------------|--|
| 2021 | • The Gallery Lounge        | Boca Raton, Miami, USA   |
| 2020 | • NORTE (Pop up exhibition) | 198 Allen Street, NY, USA  |
| 2019 | • C’MOI, C’EST NOUS !       | Xin Dong Cheng Space for Contemporary Art, Beijing, China        |
| 2018 | • FUGA                      | Gallery Artis 718, Havana, Cuba                                  |
|      | • Fragments                 | Gallery arteMorfosis, Zurich, Switzerland                        |
| 2016 | • id1428115017              | Gallery Servando, Havana, Cuba                                   |
| 2015 | • ERIDANI                   | Gallery Artis 718, Havana, Cuba                                  |
| 2013 | • Bipersonal, Take-off      | Lloyd’s Register, Havana, Cuba                                   |
| 2012 | • Arte Cubano Joven         | Broderick Gallery, Portland, Oregon, USA                         |
| 2011 | • Sin regreso               | Lloyd’s Register, Havana, Cuba                                   |
|      | • Big girls small girls     | Gallery South Border, Beirut, Lebanon.                           |
| 2010 | • Frágil                    | Gallery Salón del Monte, Ambos Mundos Hotel, Old Havana, Cuba    |
| 2008 | • El volumen de lo fértil   | Gallery Carmen Montilla, Old Havana, Cuba                        |
| 2006 | • No Lejos del Mar          | Gallery Ismaelillo, Biblioteca Nacional José Martí, Havana, Cuba |
| 2004 | • Pintando Fantasías        | Gallery Guerrero, Havana, Cuba                                   |

### COLECTIVE SHOWS

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|------|---|--|
| 2021 | • A Snapshot of Globalization                     | Museum of University Tsinghua, Xin Dong Cheng and His Contemporary Art Collection, China |
| 2020 | • Un minuto de reflexión en el arte internacional | Galería de arte Frida Kahlo, México  |
|      | • PRISMA  | (Virtual Exhibition) Gallery arteMorfosis, Zurich, Switzerland                           |
|      | • The Masks We Wear                               | Pendleton Street Photography, Cincinnati, USA  |
| 2019 | • Art Fair Shanghai                               | Xin Dong Cheng Space for Contemporary Art, Beijing, China                                |
|      | • GRL PWR: My Generation /mi generación           | Pendleton Street Photography, Cincinnati, USA  |
|      | • New Radiance For The Capital                    | Gran Hotel Manzana Kempinski, Collateral 13th Havana Biennial, Havana, Cuba              |
|      | • La Pauta Que Conecta                            | Fábrica de Arte Cubano, Collateral 13th Havana Biennial, Havana, Cuba                    |
|      | • Obra en Ejecución                               | Centro a+, Collateral 13th Havana Biennial, Havana, Cuba                                 |
|      | • Street Figures                                  | 508 Gallery, London, United Kingdom  |

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|------|---|--|
| 2018 | • Art Fair Zurich                       | Gallery arteMorfosis, Zurich, Switzerland                      |
| 2017 | • Fair Art Beijing                      | Xin Dong Cheng Space for Contemporary Art, Beijing, China      |
|      | • Fair Barcú                            | Gallery Seis Seis, Bogotá, Colombia                            |
|      | • Punto y línea sobre el plano          | Fábrica de Arte Cubano, Havana, Cuba                           |
|      | • Bridges not Walls                     | Rigoberto Mena’s Studio, Havana, Cuba                          |
|      | • Pipol                                 | Gallery Artis 718, Havana, Cuba                                |
|      | • Archivoxx                             | Gallery La Acacia, Havana, Cuba                                |
| 2016 | • Cuba Avant Garde III                  | Xin Dong Cheng Space for Contemporary Art, Beijing, China      |
|      | • Arigato                               | Taller Gorría, Havana, Cuba                                    |
|      | • Selfie                                | Gallery Díaz Peláez, San Alejandro, Havana, Cuba               |
|      | • Open your eyes                        | Gallery Galiano, Havana, Cuba                                  |
|      | • Si no quieres ir, acuéstate a dormir  | Gallery Galiano, Havana, Cuba                                  |
| 2015 | • Presente Continuo                     | Gallery Servando, Havana, Cuba                                 |
|      | • Proyecto “Con Lentes de Contacto”     | Higher Institute of Art ISA 12th Havana Biennial, Havana, Cuba |
|      | • El paraíso de Freya                   | Gallery Miramar 601, Cuba, 12th Havana Biennial, Havana, Cuba  |
|      | • No le temas a los colores estridentes | Morro Cabaña, 12th Havana Biennial, Havana, Cuba               |
|      | • Start Game                            | Gallery Villa Manuela, Havana, Cuba                            |
|      | • 13+1                                  | Fundación Ludwig, Havana, Cuba                                 |
|      | • éticos y estéticos                    | Centro de Prensa Internacional, Havana, Cuba                   |
| 2014 | • Ahora 12                              | Gallery Artis 718, Havana, Cuba                                |
|      | • 6to Salon de Arte Contemporáneo       | Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba         |
|      | • Post it 2 (Thriangle)                 | Gallery Collage Havana, Havana, Cuba                           |
|      | • En Rosa                               | Gallery Collage Havana, Havana, Cuba                           |
|      | • Taller Sense-Lab                      | Centro de Desarrollo de las Artes Visuales, Havana, Cuba       |
| 2013 | • A Todo Género                         | Spanish Embassy, Havana, Cuba                                  |
|      | • The Story of the Creative             | Angel Orensanz Foundation, NY, USA                             |
|      | • Sex in the city                       | Gallery “La Acacia”, Havana, Cuba                              |

- 2012 • Art Basel Fair Miami, Florida, USA
- Passion for freedom London Festival UNIT 24 Gallery, London, UK
- Expo Beyond Crayons & Finger Painting. Gallery B2 Fine Art Gallery/ Studios, Tacoma, WA, USA
- Expo Divertimentos Gallery Los Oficios, Havana Ballet Festival, Havana, Cuba
- Expo EX-Stasi Galleria 360, Florence, Italy
- Expo La, la, la, yeh, yeh, yeh. Gallery Primer Acto Teatro Hubert de Blanck, Havana, Cuba
- Expo Érase una vez Casa de la Cultura de Calzada y 8, Havana, Cuba
- Expo colateral 11na bienal de Havana: “GLUE” Higher Institute of Art ISA, Havana, Cuba.
- “Escapando con el paisaje” Gallery Luz y Oficios, Havana, Cuba.
- Proyecto The Habitat Gallery (11na bienal de Havana) La Cabaña (pabellón A12) y Gallery Larramendi, Havana, Cuba
- Crimen, Náusea y Transgresión. Restaurant: La Galería, Havana, Cuba
- Mujeres artistas del futuro. Interest Section of the USA Embassy in Cuba, Havana, Cuba
- 2011 • Finalistas, XI Salón de Arte Digital. Centro Cultural ICAIC Fresa y Chocolate, Havana, Cuba.
- Internationale Messe Sindelfingen. www.messe-sindelfingen.de, Stuttgart, Alemania
- El Madrigazo Gallery Belkis Ayón, Asociación Hermanos Saiz, Havana, Cuba
- 35 Aniversario graduados (1975-2010) Gallery Belkis Ayón, Havana, Cuba
- La gallina de los huevos dorados Gallery El reino de este mundo, Havana, Cuba
- Magnetismo Gallery Palacio de Gobierno, Old Havana, Cuba
- Voltéate Canal Habana, Havana, Cuba
- Proyecto Plato Fuerte Gallery Cascarilla “Two years”, San Alejandro, Havana Cuba
- 2009 • Proyecto cultural de exposiciones Itinerante, ONG José Martí. C. Cultural Arahal, Sevilla, S. Bartolomé de la Torre, Huelva, Alcaldía de Cantillana. Cataluña, Spain
- Enviroment del Omega al Alfa. Fine Arts Academy San Alejandro, Havana, Cuba
- Proyecto colateral Lágrimas Negras X Havana Biennial, Fine Arts Academy San Alejandro, Havana, Cuba
- Proyecto colateral Hogar Materno Celia Sánchez Manduley X Havana Biennial in Jaimanitas, Havana, Cuba
- Por Única Vez. Miniatura 10CM Gallery Belkis Ayón, Havana, Cuba
- 2008 • XIII Festival Internacional de Poesía de Havana Poesía en Los Balcones, Plaza Vieja, Old Havana, Cuba
- 2007 • Salón Concurso Internacional Pintando Dinosaurios National History Museum, SNOMNH, Oklahoma, USA
- 14th Bienal Internacional de Arte, Kanagawa Square, Japan

- 2006 • Muestra de graduación del Nivel Elemental Gallery Belkis Ayón, C.A.V. José A Díaz Peláez, Havana, Cuba
- Reflejando al Maestro Gallery Ismaelillo, B. N José Martí, Havana, Cuba
- IX Concurso de Pintura y Dibujo: Combate Casa Museo Hurón Azul, Havana, Cuba
- IX Salón Nacional de Artes Plásticas Fayad Jamis Arabic Union of Cuba, Havana, Cuba
- 2005 • Arte Erótico Oro-Eros Gallery Juan M Rodríguez, Centro de Arte Boyeros, Havana, Cuba
- Muestra de Expresión Creadora Gallery Centro Balear, Havana, Cuba
- Mirada al Mundo del Celuloide Gallery Guerrero, Havana, Cuba

#### AWARDS (selection)

- 2020 • Most Voted Work in PRISMA Contest - The Colors of Crisis, Zurich, Switzerland
- 2014 • Acquisition Award, Post it 2 Contest, Havana, Cuba
- 2012 • 1st Award. Freedom Ambassador 2013 in Passion for Freedom London Festival 2012, UK
- 2007 • UNESCO Award, 14th International Painting Biennial, Kanagawa, Japan
- 1st Award, AEWA International Contest, Bonn, Germany

#### PUBLICATIONS (selection)

- 2019 • ARTempoCuba, Cutting Edge Art in Havana 100 Cuban Artists, pages 88-89
- 2019 • Los Flujos De La Imagen, Caridad Blanco
- 2018 • Coups de Coeur, Contemporary Sculpture Art Works From Xin Dong Cheng Collection
- 2017 • My Art Safari in Havana, The HuffPost, Bruce Helander
- 2016 • The Millenials Generation, Piter Ortega
- 2016 • ART on Cuba Magazine, Article “Osy has his own imaginary”, Daniel G. Alfonso
- 2015 • Harper’s BAZAAR Art Magazine. (September Issue)
- 2014 • ART on Cuba Digital Magazine, Article “Las vibraciones cromáticas de Osy Milian”, Chrislie Pérez
- 2012 • Arte C de Cuba Magazine, Article “Del Ejercicio al Concepto”, pages 27, 28
- 2011 • “Contra la Toxina” Book, Piter Ortega, Article “Una carrera en ascenso”, page 99
- Touristic Magazine “Más viajes”, Article: “El volumen de lo fértil”, pages 78, 79
- 2010 • Arte por Excelencias Magazine, Article “Mímesis, ejercicio, concepto...”
- Asociación Hermanos Saiz Digital Cultural Magazine, Article “Huevos dorados y de otros colores”
- 2007 • Website: www.amazing-kids.org

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